ARABS IN A CIRCUS

Ringling Bros. Will Introduce the Sons of the Desert

IN THEIR GREAT EXHIBITION

"Pulse of New York" in The Grand. Varieties at Smith's -- Star Lectures-Stage Notes.

forcy, has always had a postic inter-for the paople of civilized lands, trai times efforts have been made to brung a troupe of these roving people to bring a troupe of these roving people to Anseries, but hitherto without success, and it has remained for Ringling limiteen' World's Greatest Shows, which exhibit in Grand Rapids Mooday, which exhibit in Grand Rapids Mooday, August 28, to import and actually exhibit a troupe of genuine Bedouin acrobats. The troupe comprises a whole tribe of lithe, sinesy, dark hued Saharan Arabs. They are under the direction of Si liseson Ben Ali, for many years director of amusements in the service of the sultan of Morocco. Their performance, it is said, examped by com-

ared to any act in utterly unlike anything ever before seen in this

performer sustains ussean may, a bull score of his fellows grouped in a pyramid one above the other. They all pyrancial one above the other. They all term douise somersaults, leaping from the ground. Their vaniting suggests the light of birds rather than the movements of human beings. Their dexterky in manipulating firearms, it is deliated, almost surpasses belief. The sild abundon exhibited in their performance could not be imitated by a European acrobat. These remarkable Arabs, together with the Mikado's Royal Froups of Japanese, Charles W. Fish, the largest program of stellar colebrities ever seen in a single performance, and what are declared to be the most thrilling hippodrome races ever contested under cauvas, are a few of the many features announced for Ringling Brothers' show.

"How much is your gorgeous first-part

"Well," replied W. S. Cieveland, the rince of minstrel managers, evasively, et confidentially, "there is stuff in those heavier velvet portierce big onesaren't they!—that cost \$12 a yard. You can

they!—that cost \$12 a yard. You can estimate the number of yards yourself. Then there is other stuff that cost only \$12 a yard—none less than that—and of the two stuffs there are a great many yards in the entire setting. I cannot tell exactly how much they are worth." The draperies spoken of are certainly you study is the stuff to one's mind just as soon as one recovers from the pleasing surprise of the Columbus first part, a scene of ravishing splender. It portrays the throne room of Ferdinand and Isabella, with the grandees assembled Isabella, with the grandees assembled together with Columbus for an hour of together with Columbus for an hour of divertisement with the court jesters. The costumes are historically correct. Isabella, her head surmounted by a gleaming tinra, is attired in a rich gown of green trimmed with ermine. The pages, courtiers, heralds and jesters are arranged about the elevated data in the conventional form, but otherwise there is no resemblance to the old-time minstrel show. The scene is relieved by a series of panoramic views of the world's fair buildings. Two performances were given in The Powers' yesterday. The verdict of the spectators is that Clevelund's present show is superior to any-thing he ever conceived and he has conceived some brilliant spectacles in conceived some brilliant spectacles in his time. The jokes presented by the josters are now ones at least they have visited the barber's. The songs were not new by any means, but they were sung by seen whose voices are equal to requirements. There were dash, piquancy, pathos, comedy and sentiment in the selections. The comedians are clover entertainers—perhaps Goodyear is the most original, but all of them are entertainers.

The French dancers! It's worth ene's while to see them. Such a be-wildering display of howevy, tucks, frills and lingeric is rarely seen except when accompanied by the vulgarly sug-gestive. Not so with these sprightly French girls. They kick high above their heads and execute the famous epit with exhibitating abandon but the exhibition is thate. There's no tresponding on the preserves of modesty; milliough the process might simulate a blush when the leader raults in the air, furnia emissist, and lands on the theor with her hardy legel extended. It a a prime good allow, A special performance will be given tonight at popu-

"Pulse of New York" .- Grand.

"The Pulse of New York," that left such a favorable impression here last densee, will appear at the Grand opera house tonight and for the entire work. on last som here the piece has been ways. The scenary is entirely new for this scenare, the new pile driving scene lesses must realistic, a manuscit pile being actually driven in full view of the uniform. The Little Church Around the Carner, painted by Harley Merry, is very true to ufe. A pipe organ is car-yred by the groupany to be used in the whitesh senior, by accompany the choice shurch ession to accompany the choir perfects. The sievated enflowed trains such 100 feet long, and a fac simils of ie Hankaltan sierated railroad frains n New York City. The Brooklyn bridge scene is said to be the finest rep-sessivation of that coled atracture that effect on the error making it very pic-turescence. Purticular attention is given tis senson to the mone and singles. the memographic carrying a musical conductor, concerning that is rarely, if grar, done in a metodrama production. The talouted materite, him Carrie She tamped the Dat; she will be re-monlared as one of the shining lights of the McCoui Open company. Every of the McChui Open company. Every aftention is given to detail in the pro-duction, and like good who. The Fulse improves with age. Torontay,

Vaudeville-Smith's

Manager Smith has a galaxy of firsttime stars for the coming week. They
will also be seen in Lillie Morria' prottily costumed burlesque, "A Seaside
Beils." This accomplished artiste is one
of the few women on the stage that hew
out their own success. She is provided
with several complete wardrobes for the
staging of elaborate variety burlesques.
In her arrangement of this week's burletts she has brought to the surface
many of the tuneful arias of popular
operas and so divided the conventional
heavies and southettes in the assignment of spoaking parts as to make it a
fetching performance. The stock company is composed of sprightly specialty
folks and Harry Woods is confident that
the program for the week will be one of
the most entertaining he has ever put
together. The usual matiness will be
given.

CHEERFUL LORD NORTH.

His Good Humor Toward His Autogonists in Parliament—An Irritating Servant. It is a curious thing that, although Lord North was not a man of genius and suffered from many physical de-fects, including extreme near-sighted-ness, he had yet such intellectual gifts, combined with high character and unfailing courage, that he was able to stand firm for years against the efforts of Fox and Burke, of Dunning, and Saville and last, but not least, the rounger Pitt, says Temple Bar. His cheerful temper was never ruffled, and, while his opponents lashed themselves into frenzy and indignation, he calmly surreyed them as parliamentary curiosities. When he did reply to his antagonists it was always with unfail-

on one occasion, for example, when interposing in a quarrel, he observed that there was often far too much readiness to take offense. "That is not my own case," he added. "This very evening one member who spoke of me described me as "that thing called a minister." Well, to be sure," continued Lord North, here patting his ample sides; "I am an unwieldy fore, when he called me 'a thing,' said what was true, and I could not be angry with him. But when he added. 'that thing called a minister,' he called me that thing which of all things be himself wished most to be, and therefore I took it as a compliment."

So amiable likewise was Lord North in private life that his daughter restance that there was only one person who ever made him angry. This was one of his servaints, a drunken, stupid groom, who was distinguished by the children as "the man that puts paps in a passion." Yet this irritating individual was never discussed, but died in the service of his indulgent

As a minister Lord North was conscientious and upright, but in dealing with such a formidable crisis as the American revolt he lacked resolution and firmness. He also too frequently yielded his own deliberate judgment to the persuasion of the king and his friends. His daughter described his weakness as "the want of power to resist the influence of those he loved."

A New York firm has a house in Vic-toria street, London. Their English representative, who was paying a visit to Paris, wrote a letter to the London branch and addressed it: "Mesara So-and-So, Vic street, London." The next day two very important and serious-looking gentlemen visited the London office of the New York firm, and, show-ing one of the cierks the letter, asked him if he knew by whom it was writ-ten. "Yes," replied the clark, "by our manager. What's the matter with it?" "Your manager has grossly insulted her majesty the queen, and must apologies to the postmaster general for having done so." "Why, how has he insulted the queen?" exclaimed the astonished clark. "He has addressed this letter to "Vic street instead of Victoria street and Victoria is her majesty's name." "But it is a common thing for us Americans to shorten names of streets in addressing letters. For Instance, we often write 'll'way' for Broadway." "We don't care what you do in the United States. You can't do it here, and we must insist upon a written apology and assurance that her majesty's name shall not be mangled again by your manager." The apology and assurance were given and so the incident ended happily with-

In Illinois there is an old law on the statute books to the effect that in criminal cases the jury is "judge of the often quoted, once in swhile a lawyer with a desperate case makes u.e of it. In one case the judge instructed the jury that it was to judge of the law as well as the facts, but added that it was not to judge of the law unless it was fully estiaded that it knew more law fully satisfied that it knew more law than the judge. An outrageous verdict was brought in, contrary to all instructions of the court, who felt called upon to rebuie the jury. At last one old farmer arone. "Jedge," said he, "weren't we to judge the law as well as the facts." "Certainly," was the response: "but I told you not to judge the law unless you were clearly safe fied that you know the law better than I did." "Well, jedge," masswered the farmer, as he shifted his quid, "we considered that r'int."

RAGE OF THE SKIRT

Nym Crinkle on the Fatal Ferninization of New York.

WHERE WILL IT ALL STOP?

A Vuctors of Girl in a Comet Tail of Tulie Gause Will Take the City

illionaire started a magazine in Lon-m and not in New York was because

New York is too veluptuous to start anything but hotels in.

I wondered if this was true, and I was referred to Mr. Ballard Smith, who didn't go to London to start a magazine but started it right here, and in starting it got the exact gauge of public tasts.

He did not call his periodical the Voluptuary; he called it he Vogue, and he announced that it would represent



with the highest reach of intellectual-

ity the things that are worn.
"Mr. Astor," said my friend, "fled from a country that gives so much of its time to lingerie; that enacts laws about petticoats; that allows bric a brac to usurp the graver functions of life; that calls skirt dancing art, and that selects actresses for its bronze divinities, and Mr. Ballard Smith didn't. The result will be that Mr. Astor will spend money and Mr. Smith

will make money.

In one of our fashionable boarding In one of our fashionable boarding schools for young ladies, the principal, who inherits some Purltan blood, has interdicted all current literature except "The Iron Age." She says that everything else has gone over to skirts. Even the daily papers have a skirt department of literature, in which men and women artists devote their early day and night to content in their souls day and night to portraying and describing petticoats, chemisettes and hosiery. This stalwart New Eng-land principal says that she doesn't know what the effect of all this is upon the men, but she contends that the influence is ruinous upon young girls, and so she tries to correct it by making them read the only paper that at this moment hasn't a booming skirt department. She says that if her young women found out that the whole American public was ravening after drapery they would get an utterly fatal idea of the supreme importance of hair cloth and garters and lace.

I don't pretend to know how true this is, but I do pretend to know what the effect of the voluptuous cyclone is upon some of the yirile followers who are left. The effect is one of intolerable ennui. They are bored to death with a silicen flutter. They feel that they are lost in a fog of talle and they take up the "Iron Age" or "Practical Engineer" with the same sense of relief that comes to a man when he rushes from the atmosphere of dead tuberoses and jumping on a horse faces a stiff western breeze.

Some time ago-well, it is six or seven years—there was a little peaked neuralgic girl with chronic influenza singing, or trying to sing, through her nose in one of Nat Goodwin's farces at the Bijou. She had some brains, but she had no development of limb. There was a round-faced, almond-eyed and brainless beauty in the same bevy named Lillian Grubb, who walked away with all the honors if she but lifted her skirts. This set the girl of the chronic influenza to thinking. She arrived at certain conclusions. She made the discovery that beauty was a matter of environment That haggard legs be-came spirituelle if there was tulle enough and it could be kept in motion. That fridescence was not impossible

even to influenza if the stockings were

the right color and the lights were arranged properly. That dimity, if there was enough of it, because a de-

Her name was Loie Faller This attenuated sprite concentrated her soul on illusion, which she benefit by the yard. When she had accomplished ten yards, the world turned round and looked at her. She made it fifteen, and the papers began to sustwenty and manking murmured her name in soft accents. She idamped "excelsior" on it with indelible ink and made it twenty-five. Then New York wanted to make a statue of her for the Mall. But, Hice Mr. Arter, she shook the dust of New York from her sandate and word abroad. She patented the last five yards and took Paris by

Then a curious pleasuments took place. She became a uncleus of girl in a comet tail of talle, but the more completely she was availabled up in horizontal bar act accreted twenty five to superindent the season of the seaso

the began to affect politics, religion, schil connenies. She muffled the heels of revolution in Paris with lace, oditicisms postponed barriendes until ar departure. Public duties were nebmilittons on "woven wind," and Loic aller cabled over to New York "Peek-bool I'm going to add another five

By the treases of Godiva, this is all history. The young men in charge of New York journalism mistock nebula for news. Loie Fuller's last ten yards trailed down the cable dispatches, billowed over into editorials, broke gittering into paragraphs and floated away in phantom banks of picture and poetry. New York had contracted the last perilous vice of civilization—the skirt habit.

But you must not suppose that the virile country at large put up with this without a protest. New York fernishes in bulk about two kinds of all the information for the country press, and it began to be filmy.

"In the name of Heaven," wrote the staid provincial news gatherer, "will you let up on Loie Fuller."

you let up on Loie Fuller."

From the northwest came the voice of Minnesota: "Will you kindly sit on the young women who are in your skirt department." Vermont refused to go beyond two columns of skirt rapture. Missouri rebelled. It said: "Bad enough to cut down on our home news for Ada Rehan's points, but we can't leave out local hangings to make way for any more Fuller." for any more Fuller.

Infatuated, blinded and reckless, the departments of New York kept on. Nothing could stay the inundation of petticont. Some few women of ma-ture development got together and de-vised a female dress without skirts. They tried to stem the tide with trousers and leggings. It only maddened the skirt debauches.

I found a grave conclave of men at the Manhattan club, judges, legislators and bankers, seriously discussing crinoline. I looked at the papers on the reading room table. It was a tinted heap of skirts, women in all attitudes, exhibiting their limbs partly enswathed in filmy folds. Art, science, society, drama, literature, ecoence, society, drams, literature, ecoskirt dance. I was in the den of a wealthy New

Yorker about a week ago. He has an income of about thirty thousand dollars, and he has furnished magnificent



bachelor quarters in a small apartment howse up town. What struck me in the place was the effeminate air of luxnry. He had a gorgeous array of fans on the wull from different women; he had dancing slippers on the mantle from contributing correbeness; one or two of them were stained by the wine his boon companions and drank out of them. In one corner was a wire form over which modistes fit their dresses. The curtains fell in billows of lace like a bequity's train, and were caught up by the belts which misses wear. Hand-some pictures of a salacious order were festooned by suggestive drapery, as if art had gone into skirts. He had collections of tortoise shell combs; there were open parasols, and rampled ladies' gloves and bon boxes on the ing case, and saucy glpsy hats tacked to the wall, and a soft odor of lady's dressing-room pervading every-

You couldn't stay in the place long without being enervated. I wondered how it affected the young man who

But this sort of thing is much more eccumon in the metropolis than men and women who live in a ruder air bave any idea of. A kind of voluptuous palsy attacks the sensibilities, which are fed continually on illusion.

These young men lose the virile
sensa. They become what Shakespeare calls "chamberers." It is wholly an authotic break down and is far more pitiable and dangerous to the community than that natural musculine violence which expends itself in passion, and then returns to a normal condition.

I am not what somebody has called a "he-prude." I believe in the beauty of the female form, and I believe in nude art. But I draw the line at that intellectual effeminacy which substitutes the bewilderment and surgestiveness of gauze for the essential

It is a curious fact that the society which can tolerate the naked human force and can see the splendor of it is not the society in decidence. We must look for the muchid hankering after the extrinsic and the voluptuous mouning over scented integuments to measure the almence of virility and the presence of a fatal feminization. NYM CHINKLE.

GENUINE NOVELTY.

New Feature at North Park Today-Well Worth Seeing.

Lovers of semmational gympastic exprclees will find a morthing more than in-teresting at North Park this afternoon. The feature is the first appearance in Grand Rapids of America's greatest grunnasts the Granes of Erse, who do a series of the most marvelous and original feats on the new in) hand. Their act is a movelty, all work being done on triple horizontal bars two uty five feet in the air over a not. This is a genuine nearly and sunsthing naver seen be-face in Grand Bapids. The Granello Bros. will give performances afternoon and evening before the partiton.

The Granello Bree, in an astirely new sectiontal bar act, accessed twenty fire

WONDERBULLEURES

city, also sleeplessness.

Mrs. Alice Scott, Carroll building, city, also rejoicss in successful treatment for cough, catarrh, asthma, weakeye sight and nervous disorders. Mrs. Scott had been under thirteen different physicians without much benefit.

We could mention others, but space will not permit.

Drs. Darrin will treat the poor freeexcept medicines from 10 to 11 a.m. daily, and those who are able to pay will receive medical treatment at % a month for each disease, or in that proportion as the cases may need; electrical, sur-gical and special diseases excepted. Consultation free. No cases taken if not curable or improvable. Office hours, 10 to 12—2 to 5 daily; evenings, 7 to 8; Saudays, 10 to 12 All curable chronic, acute, private and wasting diseases, including stricture, impoiency, cancers, tomors, female troubles, irregularities and all malignant diseases treated successfully. Most cases can receive home treatment after a visit to son avenue, Grand Rapids. The reduced rates will last till September 1.

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